

# THE NEW YORK CITY JAZZ RECORD

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Your FREE Guide to the NYC Jazz Scene

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## LISTEN UP!

**TOM ZLABINGER** was raised in the Southern US, went to high school in Vienna, Austria, attended college in Iowa and started performing professionally in Minneapolis before moving to New York in 2000 to attend graduate school. He is a bass player who loves to groove.

**Teachers:** Terry Burns, Anthony Cox, Sir Roland Hanna, Antonio Hart, Michael Mossman and Ralph Russell.

**Influences:** Louis Armstrong, The Beatles, Ludwig van Beethoven, Paul Chambers, John Coltrane, Miles Davis, Duke Ellington, Dizzy Gillespie, Charles Mingus, William Parker, Stevie Wonder and more.

**Current Projects:** MACROSCOPIA, Spontaneous River, Stalker and various ensembles with Ras Moshe. I am also Artistic Director of the Illinois Jacquet Performance Space in Jamaica, Queens.

**By Day:** Director of the York College Big Band and the York College Blue Notes & Summer Jazz Program, plus instructor of other music courses at York College/City University of New York (CUNY).

**I knew I wanted to be a musician when...** I saw a documentary on the making of the 1985 recording of *West Side Story*. Seeing Leonard Bernstein work with musicians and what he got out of them made me fall in love with the process.

**Dream Band:** Any group that truly celebrates the moment!

**Did you know?** I am completing a Ph.D. in ethnomusicology at the CUNY Graduate Center and my dissertation is on jazz and improvised music in Vienna, Austria.

*For more information, visit [tomzlabinger.com](http://tomzlabinger.com). Zlabinger leads the York College Summer Jazz Program at University of the Streets Aug. 4th and Louis Armstrong House Aug. 6th. See Calendar.*



Tom Zlabinger



Jonah Parzen-Johnson

**JONAH PARZEN-JOHNSON** is a baritone saxist living in Brooklyn. Growing up on the South Side of Chicago, he was nurtured by members of the Association for the Advancement of Creative Musicians and since moving to New York has emerged as a unique voice in acoustic improvised music.

**Teachers:** Mwata Bowden, Joe Lovano, Lenny Pickett, Brian Lynch, Ron Blake, Ralph Lalama, Joe Temperley,

George Garzone.

**Influences:** Bill Callahan, Cecil Payne, Jimmy Giuffre 3, Art Ensemble of Chicago, Joanna Newsom, Colin Stetson, Pepper Adams, Smithsonian Folkways, Leo Parker, Neil Young's solo recordings, Frank Sinatra.

**Current Projects:** My solo saxophone project *Michiana For Saxophone Alone*; Brooklyn AfroBeat band Zongo Junction; collective trio Reed's Bass Drum; Eyal Vilner Big Band; Tiffany Chang's Free Association.

**By Day:** Completing my Masters in Jazz Performance at Manhattan School of Music, freelance music archiving and trying to compose melodies that make people smile.

**I knew I wanted to be a musician when...** I heard the Art Ensemble of Chicago perform their Second Mandel Hall Concert in Chicago when I was 15.

**Dream Band:** I would love to see more collaboration between different bands. It would be wonderful to share a bill with Dave King Trucking Company, The Vandermark 5 or Matana Roberts' Coin Coin.

**Did you know?** I discovered the saxophone by listening to a recording of it on the *Grolier Encyclopedia* CD-ROM when I was eight years old.

*For more information, visit [jonahpj.com](http://jonahpj.com). Parzen-Johnson is at The Stone solo Aug. 24th. See Calendar.*